



Personal Summary

A master's student in Stage Management, beginning a career in the theatre industry as an ASM, specialising in ASM (book cover). She is passionate and creative, with an interest in watching current theatre and staying on the cutting edge of the industry. Experience in organizing large groups of people and working in a team, as well as lots of experience in amateur theatre, in many aspects such as Stage Management, Lighting and Producing. When not working, they are often found playing role-playing games such as dungeons and dragons, painting, playing the saxophone or practicing their archery.

Professional Experience

2023	Assistant Stage Manager	<i>The Suspicions of Mr Whicher Watermill Theatre</i>	CSM Cat Pewsey
2022	Lighting Designer, Technician, and Operator	<i>Morley College</i>	Stage dir. Will Kerley
2022	Lighting Designer, Technician, and Operator	<i>Shakespeare in Love Pick Me Up Theatre Theatre@41</i>	Dir. Mark Hird

Qualifications

2022	Fire Awareness Trained	<i>Fire Industries Resources and Equipment Ltd</i>
2023	Safe Use of Tallscopes PLUS	<i>John Young Creative Industries Ltd</i>
2023	Replica Firearms Training	<i>RC Annie</i>
2023	Level 3 Emergency First Aid at Work	<i>Qualsafe</i>

Training Experience

2023	Stage Manager	<i>Away Guildford School of Acting</i>	Dir. Andrew Davidson
2022	Deputy Stage Manager	<i>Julius Caesar Guildford School of Acting</i>	Dir. Ebe Bamgboye
2022	Director	<i>Where Do Little Birds Go? Creative Collision Festival Department of Theatre, Film, Television and interactive Media, University of York</i>	Designer. Beth Barrett
2022	Lighting Designer	<i>Polaris University of York</i>	Dir. Matt Wilson
2021	Production Manager and Lighting Designer	<i>Scapin the Schemer Department of Theatre, Film, Television and Interactive Media, University of York</i>	Dir. Emma Prestidge and Emily Youngson
2021	Producer	<i>Occupational Hazards University of York</i>	Dir. Matt Wilson
2021	Producer	<i>Promised Land Power To The Populist Festival Department of Theatre, Film, Television and interactive Media, University of York</i>	Dir. Kit Draper

Education and Training

2022-2023	MA Stage and Production Management <i>Guildford School of Acting</i>	2019 - 2022	BA (Hons) Theatre: Writing, Directing and Performance <i>University of York</i>
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Skills

- QLab, (programming and operating for sound and video)
- LX Rigging, Focusing and Patching
- EOS consoles, programming and operating
- Can sew and repair costumes
- Can create, troubleshoot and repair props
- Can create Stage Management paperwork to a high standard

References

Ebe Bamgboye, Director, Julius Caesar
ebebamgboye@gmail.com

Jane Allen, Production Manager, Julius Caesar and Away
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